



NATIONAL STORYTELLING FESTIVAL

October 4–6, 2019

Historic Jonesborough,
Tennessee





The International Storytelling Center has been
bringing people together to celebrate
storytelling for almost half a century.

It all started in 1973, when a small audience convened for the first **National Storytelling Festival**. The humble hay wagon stage was the springboard for a storytelling revolution that elevated telling a story from a dinner table conversation to bona fide folk art.



“Like a Bonnaroo of the spoken word, the National Storytelling Festival in Jonesborough presents yarn spinning as a living art that can rock a tent packed with hundreds of rapt listeners.” —GARDEN AND GUN

The International Storytelling Center thanks our Festival sponsors for their generous support.



Word spread, the event grew, and now more than 10,000 people come to the storytelling capital of the world each October for the world's premier storytelling event.

Since the beginning, the town of Jonesborough has been our gracious host and partner. Tucked away near the Blue Ridge and Great Smoky Mountains, Tennessee's oldest town offers natural beauty and small-town hospitality—a storybook setting for three days of storytelling festivities.

Call now for tickets or information

800-952-8392

storytellingcenter.net



PHOTOS THIS PAGE, JAY HURON, OPPOSITE: REV. ROBERT JONES BY FRESH AIR PHOTO

Herald&Tribune

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Empowering People Through the Press

TimesNews

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NEWS
5
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SEPARATE
TICKET
REQUIRED

SPECIAL EVENTS

PRE-FESTIVAL CONCERTS

IN THE LIBRARY TENT



JAY HURON

Donald Davis

Wednesday, October 2 · 7:30 pm · \$20

Women Who Raised Me, Chapter One

In his annual and beloved kick-off to the National Storytelling Festival weekend, Donald tells stories from his childhood, when he had way more than one mama. Meet two of them — Miss Annie and Miss Rosemary — who poured a lot of their lives and love into him, whether deserved or not!



Jeanne Robertson

Thursday, October 3 · 7:30 pm · \$20

Laugh Lines

SPONSORED BY



Join the hilarity with award-winning and nationally-known humorist, Jeanne Robertson, who returns to the National Storytelling Festival by popular demand. Jeanne has been featured on CBS's "60 Minutes," performed at the White House, and can be heard daily on Sirius XM Radio's "Laugh USA."

FRIDAY AND SATURDAY STORYTELLING THEATER

AT THE INTERNATIONAL STORYTELLING CENTER

Tickets available at storytellingcenter.net or by calling 800-952-8392



PETER PRATO

Dan Hoyle

Friday, October 4 · 8 pm · Saturday, October 5 · 8 pm · \$20

Adult Content · Limited Seating

Border People

Award-winning actor and playwright Dan Hoyle embodies 11 residents of various borders — geographic, cultural, religious, psychic, and racial — each based on Hoyle's conversations with immigrants, refugees, asylum seekers, and border crossers of all kinds. "The show," says the *San Francisco Chronicle*, "is a testament to the courage and commitment to self that you have to have to live on the border, any sort of border, and be able to tell your truth about it."

“A gifted actor. So transformative and empathetic.

Enthralling, sometimes heartbreakin, more often funny. Deeply moving.” — SAN FRANCISCO EXAMINER

SEPARATE
TICKET
REQUIRED

PRE-FESTIVAL WORKSHOPS

AT THE INTERNATIONAL STORYTELLING CENTER

Register for a workshop at storytellingcenter.net or by calling 800-952-8392.



Susan O'Halloran

Thursday, October 3 · 9 am–12 noon · \$75

Speaking Without Preaching

How do you speak without sounding too opinionated or downright boring? Learn how to combine education and entertainment into stories that respect, enlighten, and emotionally move your audience. Topics include: influencing your audience in an uplifting way; avoiding lecturing; getting the tone right; developing rapport; and adding the crucial element of humor. Perfect for organizational leaders, ministers, and storytellers of all experience levels. Susan O'Halloran is a story consultant to Fortune 500 as well as nonprofit organizations, and has appeared on PBS, ABC Nightline, and in *The New York Times*.



Regi Carpenter

Thursday, October 3 · 2–5 pm · \$75

Getting to Grief: Storytelling in Bereavement

Improve your ability to support adults or children coping with loss in this interactive and informative workshop. Appropriate for therapists, hospice workers, clergy, bereavement counselors, social workers, and family and friends of those grieving the death of a loved one. Carpenter is the founder of Stories with Spirit, a creative initiative dedicated to bringing stories of hope to palliative care patients, families, and caregivers. She also trains medical professionals in the use of stories as narrative medicine.

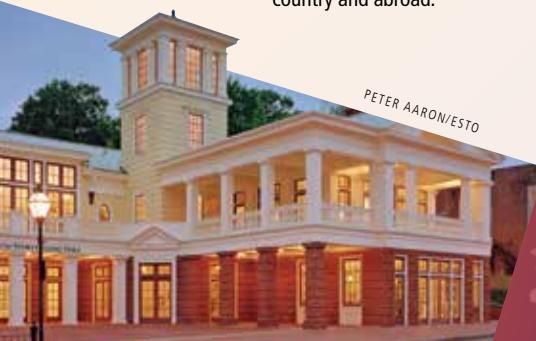


Dan Hoyle

Thursday, October 3 · 1–5 pm · \$100

Intro to Journalistic Performance

Dan Hoyle's brand of journalistic performance has been hailed as "riveting, funny and poignant" by the New York Times. You'll get an introduction to his process and participate in writing and physical movement exercises in this dynamic workshop with the award-winning writer, actor and former Fulbright scholar. Topics will include the journalism of hanging out, physical character creation, and the creative process. Appropriate for beginning or experienced storytellers and writers who are developing character pieces. Hoyle has toured his solo shows and led workshops across the country and abroad.



PETER AARON/ESTO



FEATURED TELLERS



Simon Brooks—New Voice

Born in England, Simon Brooks was raised on traditional tales. His work as a storyteller began in 2003, and since then, he has taken his powerful performances all over New England and the U.S. With his bodhrán and stories full of memorable characters, Simon combines the intensity of a solo performance with the intimacy of a face-to-face conversation. His CDs have garnered awards from *Parent's Choice* and *Storytelling World*, and he has a newly released book of folk and fairy tales, “Under the Oaken Bough.”

“Simon’s voices and sound effects are perfected to the point where you become lost in the tale as you might a movie, no matter your age.” —Caladonian Record



DEDE HATCH

Regi Carpenter

Award-winning performer Regi Carpenter has toured her shows and workshops nationally and internationally. She is the youngest daughter in a family that pulsates with contradictions: religious and raucous, tender but terrible, unfortunate yet irrepressible. Tales of underwater tea parties, drowning lessons, and drives to the dump give voice to multi-generations of family life in a small river town with an undercurrent. Regi’s stories have been featured on SiriusXM Radio, The Moth, and NPR. *“As she affectionately unrolls her tapestries drawn from generations along the St. Lawrence River...she weaves the threads of genuine reflection, baby boomer sensibilities and whimsical song. In a word, captivating.”*

—Cape Girardeau Storytelling Festival



JAY HURON

Donald Davis

Donald Davis was born in a Southern Appalachian mountain world rich in stories, surrounded by a family of traditional storytellers who told him gentle fairy tales, simple and silly Jack tales, scary mountain lore, ancient Welsh and Scottish folktales, and most importantly, nourishing, true-to-life stories of his own neighbors and kin. Featured at festivals throughout the U.S. and abroad, Donald is also known as a prolific author, producer of books and CDs, and a guest host for NPR’s “Good Evening.” He is a recipient of the nsn ORACLE Circle of Excellence and Lifetime Achievement awards. *“His stories often left listeners limp with laughter at the same time they struggled with a lump in the throat.”* —New York Times



Eth-Noh-Tec

Eth-Noh-Tec, founded in 1981 by Nancy Wang and Robert Kikuchi-Yngojo, is interdisciplinary story theater of precision choreography, music, and lyrical word-weaving. Performing ancient Asian mythologies, folktales, and urban legends along with contemporary Asian American inspiring stories, Eth-Noh-Tec produces an exciting blend of storytelling and kinetic theater. They have appeared on NPR’s “All Things Considered” and PBS, and are most proud to have performed in President Clinton’s and Obama’s Inaugural Celebrations.

Eth-Noh-Tec is a recipient of the nsn ORACLE Circle of Excellence and International StoryBridge awards. *“A delicious treat of comedy, high-mindedness, and above all, deft performances.”*

—San Francisco Bay Guardian



Josh Goforth

Josh Goforth was already playing piano at four years old, but it was his 6th grade experience seeing Sheila Kay Adams that inspired his interest in his musical heritage. Master of nearly 20 instruments and best-known for his fiddling, Josh is a highly accomplished old-time, bluegrass, and swing musician. His credits include playing for the soundtrack and movie, "Songcatcher," and a Grammy nomination with David Holt. He has performed in every U.S. state and abroad, including at Carnegie Hall and the Grand Ole Opry. "Josh

Goforth is a super star in waiting. He shows the same promise I saw in Ricky Skaggs and Vince Gill in the 70s." —Hugh Sturgill, producer



Andy Offutt Irwin

With a manic, Silly Putty voice, hilarious, heart-filled stories, and amazing mouth noises (arguably the greatest in the world), Andy Offutt Irwin has been described as "The Marx Brothers meet Eudora Welty." He is a keynote speaker, theatre director, songwriter, comedian, newspaper columnist, and Shakespearian actor, whose appearances have taken him across the U.S., including the Library of Congress and Walt Disney World's EPCOT Center. He is a recipient of the nsn ORACLE Circle of Excellence award. "Irwin is

charismatic and engaging, his voice full of expression, which he enhances with an array of impressions and self-generated sound effects. Listeners will find themselves instantly drawn in, grinning and laughing along." —AudioFile



Rev. Robert B. Jones, Sr.

Robert B. Jones, Sr. is an inspirational storyteller, singer, and instrumentalist who celebrates the history of American Roots music. His repertoire contains country blues guitar and traditional African American folk, including spirituals and gospel, which he has performed throughout the U.S., Canada, and Europe. In 2018, Robert received a prestigious Kresge Arts Fellowship for his work in music composition and performance. He is also the co-founder of the non-profit, Common Chords, which seeks to build bridges between communities using music, storytelling, and art. "Perhaps the world's most highly educated blues musician, an ordained minister, a longtime DJ, and a living encyclopedia of blues history, the Reverend Robert Jones is comfortable among juke joint loud talkers, fancy-hatted church ladies, and PhDs alike."

—James Fraher, internationally known photographer, musician and author

PEGGY BRISBANE



Bil Lepp

Bil Lepp's family-friendly tall tales and stories have earned the appreciation of listeners of all ages and from all walks of life. Though he is a five-time champion of the West Virginia Liars Contest, his stories often contain morsels of truth, which present universal themes in clever and witty ways. Bil's amusing tales and insights into everyday life have delighted audiences across the country, from grade schools to corporate executives to Comedy Central's Hudson stage. His children's books and audio collections have won numerous awards including the PEN/Steven Kroll Award, Parents' Choice awards, and a National Parenting Product Award. Bil has been featured on, and guest hosted for, NPR's "Mountain Stage." "Just as New Jersey has Bruce Springsteen, West Virginia has...Bil Lepp." —Goldenseal Magazine

SAM PAYNE

FEATURED TELLERS



Barbara McBride-Smith

Barbara McBride-Smith grew up in Texas, was educated in Massachusetts, raised her family in Oklahoma, and finally settled down in Tennessee. Her colorful voice along with its native Texas twang, (according to the *Bar Harbor Times*), might remind you of “a fire and brimstone preacher, carnival barker, used car salesman, or Butterfly McQueen.” Barbara has entertained audiences across the U.S. and is the recipient of the John Henry Faulk and NSN ORACLE Circle of Excellence awards. *“McBride-Smith, with all her humor, doesn’t forget the poignant sorrows of women’s and men’s lives. Her stories will make you laugh...break your heart, and give you a new take on the struggles of ‘we mortals’ to live our lives on this earth.”*

—New Directions for Women

“The old-fashioned art of storytelling has become a 21st century sensation.”

— USA TODAY



Mara Menzies—International New Voice

Scottish/Kenyan storyteller Mara Menzies enthralls audiences around the world with stories from her rich dual heritage. Her inimitable physical and interactive style has garnered a following from Russia to Singapore, Nigeria, and Denmark. She is the founder of the Kwale Sculpture Park and Heritage Trail, a unique social project in Kenya where culture, heritage, and stories are the basis for regenerating a rural community. She travels the world unleashing awesome deities and providing encounters with incredible talking beasts! *“Mara’s story built in a carefully-controlled crescendo, whipping the audience into a quite astonishing frenzy of excitement...at one point almost every single person in the auditorium jumped out of their seat with pure rapture.”* —Director, Edinburgh International Book Festival



Sam Payne—New Voice

Sam Payne has brought his stories—punctuated with music that critics have called “jazz-inflected folk”—to Canada, Bulgaria, Tokyo, and from coast to coast in the U.S., including the Kennedy Center. His stage presence, craftsmanship, and soaring tenor voice have established him as a favorite with audiences and critics alike. Sam serves as the Weber State University Storytelling Fellow, and hosts “The Apple Seed,” a national radio show on the art of storytelling. His writing includes “Sanctuary: The Story of Zion” for the centennial of the National Parks Service, and “Echoes of Hammers and Spikes” (with Suzanne Payne) for the sesquicentennial of the completion of the First Transcontinental Railroad. *“Payne delivers his riveting tales with passion, emotionally stirring hooks, and an almost supernatural ability to tell a story.”* —The Independent magazine



Carolina Quiroga-Stultz—New Voice

Colombian storyteller Carolina Quiroga-Stultz brings to life a wide repertoire of myths and traditional tales from Hispanic and Latin America. Her bilingual storytelling style enchant audiences with her compelling mannerisms and the passion she brings to each story. Carolina was the recipient of the J.J. Reneaux Emerging Artist Grant Award and is a Teacher Artist for the Wolf Trap Institute for Early Learning through the Arts. Her performances have taken her across the U.S., including the Tejas Storytelling Festival, and into Costa Rica and Mexico. *“She has...brought to life a wide repertoire of myths and traditional tales from the length and breadth of South and Central America. A distinctive style of telling that shines with poetic intensity.”* —Dr. Joseph Sobol, Director of the George Ewart Evans Centre for Storytelling Research, University of South Wales



Antonio Rocha

Antonio Rocha, a native of Brazil, presents a unique fusion of verbal narrative and mime that he's shared in sixteen countries across six continents. Featuring a tenor voice, realistic sound effects, and exquisite moves, his repertoire includes stories of his homeland, age-appropriate folktales, exquisite mime illusions, and some hilarious characters in outrageous situations. A former mime student of Tony Montanaro and Marcel Marceau, Antonio is a recipient of the nsn ORACLE Circle of Excellence award. *“Most importantly...is his acute awareness of the audience with whom he is working. His stories shift and change to meet them halfway, whoever they are, whatever age they are, whatever mood they bring in the door. He is a master.”* —Cincinnati Playhouse in the Park



Laura Simms

Called “riveting” by *The New York Times*, Laura Simms is an award-winning storyteller who performs, teaches, and conducts story projects worldwide. She combines ancient myth with her own true-life narrative, which she has performed at venues including the Lincoln Center, the Belfast International Theater Festival, and the historic Town Hall theater in New York. Laura is the artistic director of the Hans Christian Andersen Storytelling Series in New York’s Central Park and the founder of The Center for Engaged Storytelling. She has received the Brimstone Award for Engaged Storytelling, Sesame Street’s Sunny Days award for work with children worldwide, and the nsn ORACLE Circle of Excellence and Lifetime Achievement awards. She is author of multiple award-winning recordings and books.

“A perennial favorite everywhere.” —Daily News, NY



Minton Sparks

Minton Sparks fuses wildly original poetry and an intoxicating gift for storytelling into performances that share her memories of growing up in a small-town southern family. Her appearances range from the venerable Old Towne School of Folk Music to the Lincoln Center in New York City to the Grand Ole Opry. Minton’s performances are punctuated with music from the acoustic guitar of John Jackson, who’s perhaps best known for having played with Bob Dylan. *“Where to begin with the genre defying Minton Sparks: poet, storyteller, singer, comedienne, educator, writer, activist, essayist, philosopher, painter, performance artist? Ms. Sparks holds a curved mirror to society.”* —Huffington Post

FEATURED TELLERS



Tim Tingle

Tim Tingle is an Oklahoma Choctaw storyteller and award-winning author of twelve books. He brings the lore of his native Choctaw Nation to life in lively Rabbit trickster tales and compelling historical stories. He plays the native flute and often accompanies himself with an assortment of rattles and drums. Tim has appeared at major storytelling and folklore festivals throughout America, as well as in Germany, Mexico, Canada, and Ireland. His first children's book, "Crossing Bok Chitto", was an Editor's Choice in *The New York Times Book Review*. Tim is the recipient of an nsn ORACLE Storytelling Circle of Excellence award. "*You have your finger on the pulse of what it is to be Choctaw.*" —Board member, Choctaw Code-Talkers Association



Donna Washington

Donna Washington has traveled the world for more than 30 years sharing her stories and presenting workshops about the inextricable link between storytelling and literacy. She has performed in hundreds of festivals across the country as well as thousands of schools and libraries. Donna's nine storytelling CDs have garnered 26 awards, including Gold and Silver Parent's Choice and *National Parenting Publication Awards*. She is the author of five books for children, and writes a popular storytelling blog called "Language, Literacy and Storytelling." She lives with her husband and two cats in Durham, North Carolina. "*For Donna Washington, the moon can break like glass, snakes and skulls can talk, frogs can explode, and words can be magic.*" —Herald Sun, Durham, NC



Pippa White—New Voice

Pippa White turned to solo performing in 1994, after an extensive career in theatre and television. She calls her One's Company productions "part theatre, part storytelling, part history." Audiences call them unique, captivating, and touching. She has crisscrossed the country many times, including three times at the United Solo Theatre Festival in New York City, which garnered a review that called her work "riveting, heartbreakingly beautiful, and suspenseful." She has been a teaching artist with the Nebraska Arts Council for many years and has received several awards, including two Individual Artist Fellowship awards from the Nebraska Arts Council. "*Ms. White thoroughly entranced us, literally wearing different hats to bring characters to life, with stories that are riveting and suspenseful.*" —Hi! Drama, New York, NY

**“ An event that can produce
raucous belly-laughs one
minute and deep, soul-searching
revelations the next. ”**

—BOSTON GLOBE

FESTIVAL EXTRAS



WINE AND BEER GARDEN

Relax Thursday–Saturday afternoons at the Festival's Wine and Beer Garden in the Mary B. Martin Storytelling Hall plaza. Ages 21 and up.



SWAPPIN' GROUND

A popular Festival tradition where anyone can tell a story. Register on-site.



STORYTELLING STUDIOS

Special presentations in the theater of Mary B. Martin Storytelling Hall. Tickets on sale September 3. Visit storytellingcenter.net or call 800-952-8392.



SCHOOLHOUSE STORIES

Join us in the schoolhouse on Saturday, October 5, for stories meant just for K–3rd graders. Free of charge to Festival ticket holders.



EXCHANGE PLACE

Included in Festival admission, this one-of-a-kind concert features storytellers from across the country. It's a great opportunity to hear new talent.



YARNSPINNERS' PARTY

Saturday, October 5, 5–7 pm. Donate \$100 in support of the International Storytelling Center and enjoy great food and music as you meet the Festival's featured tellers. Call 800-952-8392 for more information.

STORY SLAM!

**ENTER NOW!
SATURDAY, OCTOBER 5
THIS YEAR'S THEME: BAD IDEA**

Join in the fun and apply for your chance to be the Festival's next great story slammer. Cash prizes! All you need is a true, five-minute story on the theme **BAD IDEA**. Deadline to apply is August 10.

For more information and how to enter, visit storytellingcenter.net/festival/special-events.

SEPARATE
TICKET
REQUIRED

“ Paxton shifts from piano to guitar to fiddle to a five-string banjo that looks like he time-traveled to the 1920s ” — THE VILLAGE VOICE

WILEY QUILXOTE ART WORKS



Charlotte Blake Alston



Dan Keding

CHARLOTTE BLAKE ALSTON and DAN KEDING

**FRIDAY, OCTOBER 4 and
SATURDAY, OCTOBER 5 • 8 pm • \$10 all ages
Mill Spring Park**

A beloved and long-standing Festival tradition, two nights of fright await you in these open-air ghost story concerts, featuring a different collection of haunting tales each night. Internationally acclaimed storytellers **Charlotte Blake Alston** and **Dan Keding** join other featured tellers on the stage on both Friday and Saturday.

Charlotte Blake Alston has performed in venues throughout North America and abroad, including the Kennedy Center, the Smithsonian Institution, and the Women of the World Festival in South Africa. She is a recipient of the NSN ORACLE Circle of Excellence award, the Pew Fellowship in the Arts, and the Zora Neale Hurston award.

“Eloquent storytelling.” —*The New York Times*

Dan Keding is well-known for his telling of personal narratives, ghost stories, world folktales, and superbly crafted original pieces. He has performed across the world, including festivals in England, Ireland, and Canada. Keding’s numerous awards include the NSN ORACLE Storytelling Circle of Excellence Award. “For Dan Keding, simplicity and high art go hand-in-hand.” —*Illinois Times*

GHOST
STORIES

MIDNIGHT Cabaret

JERRON 'BLIND BOY' PAXTON

FRIDAY, OCTOBER 4 • 10:30 pm • \$20 adults

College Street Tent

Joyful Noise and the Low-Down Blues

Tickets sold separately. Not recommended for children.

Although only 30 years old, Jerron "Blind Boy" Paxton has earned a reputation for transporting audiences back to the 1920s and making them wish they could stay there for good. An amazing multi-instrumentalist — he plays banjo, guitar, piano, fiddle, harmonica, Cajun accordion, and the bones — his ability to transform traditional jazz, blues, folk, and country into the here and now, coupled with his humor and storytelling, make for a uniquely exciting evening. Paxton was featured on CNN's "Great Big Story" and appeared in the award-winning music documentary "American Epic," produced by Robert Redford, Jack White, and T-Bone Burnett.

"It's not uncommon for his audiences to whoop, holler, and stomp in unison — hard enough to shake the floor. Paxton shifts from piano to guitar to fiddle to a five-string banjo that looks like he time-traveled to the 1920s, stole it from a juke joint, and dropped it on the ground a few times on the way back." —The Village Voice

Stories begin at 8 pm each night in any kind of weather. It's ground seating only, so remember to bring your blankets. Ghost story concerts are not recommended for children under 6.

JAY HURON

SEPARATE
TICKET
REQUIRED

Festival Information

Timetable The Festival runs from 10 am – 10 pm on Friday and Saturday, and from 10 am to 4:30 pm on Sunday. It also includes a Friday Midnight Cabaret from 10:30 pm to 12 midnight.

Preregistration Information Preregister and **save!** Preregistration ends Friday, September 27, 2019. Walk-in registration begins Thursday, October 3, 2019, at 8:30 am. If you have questions or need assistance, call 800-952-8392.

Registration Fees Discounts are offered for senior citizens (ages 65 and over) and children 6 to 17. Children five and under are free. Officially organized groups, grades 3–12 class field trips and college classes are eligible for special discounts. Call the International Storytelling Center at 800-952-8392 for rates. Preregistration for groups is a must; group rates are not available after September 20.

Family Rate The family rate applies to families (2 parents or grandparents with 2–3 children under 18) with a limit of five family members. Families with six or more members should order a family ticket plus a separate ticket for each family member over the limit.

Food is available from vendors on the Festival grounds as well as restaurants in downtown Jonesborough.

No Pets Policy Pets are not allowed on the Festival grounds with the exception of service dogs trained to do work for people with disabilities. Under the guidelines of the ADA, the work or task a dog has been trained to provide must be directly related to the person's disability. **Dogs whose sole function is to provide comfort or emotional support do not qualify as service animals.**

Parking Ample parking is located at Jonesborough Elementary School convenient to Festival registration and performance sites. A shuttle bus is provided to take you from the parking area to the Festival site. The parking fee is \$5 per car with all proceeds benefitting area schools. Cost to ride the shuttle is \$1 per person each way.

American Sign Language Interpreters
Nationally certified interpreters will be interpreting at select concerts throughout the weekend.

University Credit One semester hour graduate or undergraduate credit is available through East Tennessee State University for taking STOR 4817/5817. STOR 4817 is the undergraduate section and STOR 5817 the graduate section of the course. For information contact the ETSU Storytelling Program at 423-439-7601 or visit www.etsu.edu/stories. Deadline: August 23, 2019.

Registration All tickets are held in Jonesborough and must be picked up in person. Please bring your confirmation letter to Festival Registration located in the Jonesborough Visitors Center, 117 Boone Street, in order to pick up your Festival tickets. Registration hours are:

Thursday, October 3	• 8:30 am–7 pm
Friday, October 4	• 8:30 am–8 pm
Saturday, October 5	• 8:30 am–8 pm
Sunday, October 6	• 8:30 am–5 pm

Accommodations For a full listing of area accommodations, please visit our International Storytelling Center website at storytellingcenter.net.

Travel Info Fly Delta Airlines or American Airlines to Tri-Cities Regional Airport (TRI), just 20 miles from Jonesborough. For airline reservations, call Baker Travel, our official travel agency, at 800-392-1055 and ask for Brenda Lawson. Budget Rent-A-Car is offering special rates with unlimited free mileage. Call 800-842-5628; ask for Discount #U076743. For information regarding transportation from the Tri-Cities Regional Airport to your Johnson City hotel or Jonesborough lodging, call FL Limousine & Livery, 423-245-0856 or 423-325-6554 (reservations@fandltransportation.com).

800-952-8392

www.storytellingcenter.net

Registration Form

MAIL, FAX, OR SCAN COMPLETED FORM TO:

International Storytelling Center • 116 W. Main St. Jonesborough, TN 37659
800-952-8392 • 423-913-1276 • Fax 423-913-1320
customerservice@storytellingcenter.net

For more information, or to purchase tickets online, visit storytellingcenter.net

3 WAYS TO PURCHASE YOUR NATIONAL STORYTELLING FESTIVAL TICKETS:

Complete and send the form below, call 800-952-8392, or visit storytellingcenter.net

Ticket Choices	Number of People	At the Door Price	Purchase by 9/27/2019	Amount Due
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**PLEASE PRINT CLEARLY AND REGISTER UNDER ONE NAME ONLY.
COMPLETED FORM MUST BE RECEIVED BY SEPTEMBER 27, 2019.**

Name _____
Billing Address _____
City _____
State _____ ZIP _____
E-mail address _____
Daytime phone () _____

Payment Method

Check Enclosed (payable to ISCS) Credit card

Card Number _____

Expiration (mm/yy) _____ / _____ V-code (required) _____
(3-digit code
near signature)

Signature of Cardholder _____

How did you hear about the National Storytelling Festival?

FESTIVAL TICKET OPTIONS

Fri/Sat/Sun		Adults	\$ 175	\$ 165	=
		Children (6-17)	\$ 155	\$ 145	=
		65 & over	\$ 160	\$ 150	=
<i>Indicate family of 4 or 5</i>		Parents (or grandparents) with 2 or 3 children under 18			
Fri. Only		# In Family	Total	\$ 535	=
		Adults	\$ 120	\$ 110	=
		Children (6-17)	\$ 110	\$ 100	=
		65 & over	\$ 115	\$ 105	=
Sat. Only		Adults	\$ 120	\$ 110	=
		Children (6-17)	\$ 110	\$ 100	=
		65 & over	\$ 115	\$ 105	=
Sat/Sun		Adults	\$ 150	\$ 140	=
		Children (6-17)	\$ 130	\$ 120	=
		65 & over	\$ 140	\$ 130	=
Sun. Only		Adults	\$ 65	\$ 55	=
		Children (6-17)	\$ 55	\$ 45	=
		65 & over	\$ 60	\$ 50	=

SEPARATE TICKET REQUIRED FOR BELOW EVENTS

Donald Davis: Wed., Oct. 2 - 7:30 PM (All ages) _____ x \$ 20 = _____

Jeanne Robertson: Thurs., Oct. 3 - 7:30 PM (All ages) _____ x \$ 20 = _____

Ghost Story Concert: Fri. • 8 PM (Ages 6+)
Ground seating in any kind of weather
Sat. • 8 PM (Ages 6+) _____ x \$ 10 = _____

Midnight Cabaret: Fri., Oct. 4 • 10:30 PM (Adults) _____ x \$ 20 = _____
Yarnspinners' Party: Sat., Oct. 5 • 5-7 PM (Adults) _____ x \$ 100 = _____

Add a tax-deductible donation to the International Storytelling Center _____
TOTAL PAYMENT \$ _____

All ticket sales are final. If you are unable to attend the Festival, you may make a written request to transfer your 2019 ticket to the 2020 Festival. Transfer requests are one-time only and must be made prior to the ticket date. Individual concert tickets are not eligible for transfer.



NATIONAL STORYTELLING FESTIVAL

October 4–6, 2019 • JONESBOROUGH, TENNESSEE

Produced by the
International Storytelling Center

www.storytellingcenter.net • 800-952-8392



INTERNATIONAL STORYTELLING CENTER
116 West Main Street
Jonesborough, TN 37659