



## Story Guide

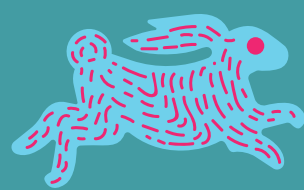
### THE STORYTELLER IN VIRTUAL REALITY

BY  
ANTONIO ROCHA

Watch the video of storyteller Antonio Rocha live at the 2019 National Storytelling Festival [here](#).  
(Right click on link to open it in a new tab.) All videos include ASL interpretation.

Story run time is 00:00 to 10:30.

Now, enjoy exploring the story with the activities outlined below.



### explore it

- Antonio tells most of this story wearing virtual reality goggles. How does this enhance the story? How does not seeing his eyes affect you? How does lifting the goggles at the end add to the drama?
- Pitch, volume, and tempo are ways we can change our voice. How does Antonio use his voice to create emotion and suspense for the audience in this story?



### think it

- Describe the setting of the virtual reality adventure that Antonio chose.
- What did Antonio do when he finally got to the top of the 45-story building in the panoramic elevator? How does he feel?
- What change in plans does Antonio make to try to overcome his fear of heights?
- What movements did Antonio use to make his crawling across the plank seem real even though he was standing?



### create it

- Using Legos, blocks, or some other building materials, create the 45-story building.
- Draw a picture of the crowd watching Antonio at the top of the building. Put yourself in the crowd!
- Think of an adventure you have had. Describe it slowly to a family member using a soft, low voice. Next, describe it quickly in a high, loud voice. Now mix it up. How does changing your voice change the emotion in the story?



### tell it

- Imagine what would have happened if Antonio HAD been able to fly. Describe the experience in detail.
- Write about a time when you had a dream or imagined an experience that seemed real but wasn't. Tell your story to a friend.
- Journal about a time when you climbed a tree, a mountain, or went up in a tall building. How did you feel? Would you do it again?