



Story Guide

WALT DISNEY'S HORROR FLICK

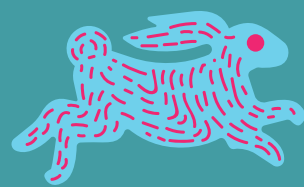
BY

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Watch the video of storyteller Barbara McBride-Smith live at the 2019 National Storytelling Festival [here](#).
(Right click on link to open it in a new tab.) All videos include ASL interpretation.

Story run time is 00:00 to 24:56.

Now, enjoy exploring the story with the activities outlined below.



explore it

- Barbara crafts this story to have parallels with the Cinderella story. Make a list of elements this story has in common with the Cinderella story. How do the parallels strengthen this story?
- Comic timing is using rhythm, tempo and pausing to enhance comedy and humor. How does Barbara use the song at the end to create a mood that allows for a humorous shift?



think it

- Why did Barbara's mom tell her to wear shoes to the theater? What happened to prove that her mother was right?
- What "rotten deal" did Barbara's sisters make with her before they would take her to the movie?
- What was Barbara planning to buy with her 75-cent allowance at the Melrose Theater? Could you buy the same today?
- What happened during the movie to change the sisters' attitudes towards Barbara?



create it

- Draw Barbara and her sisters in the outfits they wore to the movie.
- Creative descriptions like, "the prince had all the personality of a box of hair" are used in the story. Creatively describe Gus and Jacques, the mice with no pants.
- Alliteration uses the same sound to begin a series of words. Examples from the story are "hideous hag" and "peddling poison." Create alliterations to describe Barbara and her sisters when they were stuck to the floor of the theater.



tell it

- Barbara says about Cinderella, "I was she and she was me." Journal about someone that is a lot like you. What do you have in common? How do you feel about this friend?
- Barbara weaves American Sign Language (ASL) into her story. You learn that you can talk with your hands and listen with your eyes, like the ASL interpreter does in every Story Guide video. Tell a story where you communicate without speaking so your listener has to "listen" with their eyes!