

INTERNATIONAL STORYTELLING CENTER

Story Guide JUAN BOBO AND THE FLIES BY CAROLINA QUIROGA-STULTZ

Watch the video of storyteller Carolina Quiroga-Stultz live at the 2019 National Storytelling Festival <u>here</u>. (Right click on link to open it in a new tab.) All videos include ASL interpretation.

Story run time is 00:00 to 15:45.

Now, enjoy exploring the story with the activities outlined below.



explore it

- Name some Spanish words you learned in the story. What is beneficial about having the storyteller use a different language? Was the Spanish interpreted for those who don't speak Spanish?
- How did Carolina include the audience in the story? Did your participating in the story help to keep your attention and make the story more enjoyable?



think it

- How does Carolina cast a spell on the audience at the beginning of the story? How does she get rid of the spell at the end?
- What did Juan Bobo's mother ask him to get for her? Was he successful?
- What did the Judge tell Juan Bobo to do to the flies? What happened when Juan Bobo tried the Judge's suggestion while he was in Mass?
- Did Juan Bobo get in trouble with the Judge?
 Why or why not?



create it

- Carolina uses a combination of hand motions and sound effects to describe the flies with actions like smacking, slapping, and kicking. Think of a story with an animal or insect, or create your own. Make up sound effects and motions you can repeat in your story to engage listeners. Try it out with your family or friends.
- Challenge yourself to learn more Spanish! Ask a parent to download a free language app like <u>Duolingo</u> and practice with a friend.



tell it

- A moral teaches a lesson. What is the moral of this story? Write a story with a moral and tell it to someone special.
- Have you ever done something you thought you were supposed to do and then gotten in trouble for it? Were you able to make an appeal, which means to tell your side of the story? Journal about it."